



Press Release

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AKC MUSEUM OF THE DOG TAKES US ON A JOURNEY THROUGH THE WORK OF JOSEPH SULKOWSKI

“APOKALUPSIS: AN UNCOVERING” TO OPEN IN MAY



New York, NY – The American Kennel Club® Museum of the Dog is excited to announce its newest exhibit, “***Apokalupsis: An Uncovering***”, which will run May 9th through August 4th, 2024.

The exhibition ***Apokalupsis: An Uncovering*** represents a journey and culmination of the work of artist Joseph Sulkowski. The title refers to Joseph’s magnum opus, an 8 x 13-foot mural that stands as the focus of the exhibition. In it he employs dogs as representations of The Seven Deadly Sins, The Five Senses, The Four Elements, and the Three Graces in a fantastic landscape all organized around the geometry of the Sacred Circle and the Golden Section. Far from being a staid academic composition,

the massive canvas displays a delightful romp of some 38 individual dogs, each embodying their own special meaning.

Supporting the exhibition of *Apocalypsis* are 16 compositional studies and individual drawings used in the preparation of the work. Also featured are 16 separate paintings illustrating various aspects of the artist's career. The exhibit is accompanied by a 148 page fully illustrated catalogue written and edited by the noted Sporting Art author Brooke Chilvers. Alongside the exhibition there will also be a 16-minute video delving into Joseph's philosophy and explaining aspects of the painting.

"It is truly an honor to be able to display this unique exhibit in the museum," said Alan Fausel, AKC Museum of the Dog's Adjunct Curator, "We are excited for museumgoers to follow the journey of Sulkowski's work."

Joseph Sulkowski is a classically trained sporting artist and specializes in the outdoors, however, has produced numerous portrait and genre scenes in a career that spans six decades. Classically trained at the Pennsylvania Academy of Fine Arts and the Arts Students League in New York, Joseph always sought inspiration for the Old Masters such as Leonardo, Carravagio and Velasquez. Along the way, he began to see in dogs the allegorical representation of ideals of truth and beauty and how we are all interconnected. In his words "All is One"

American Kennel Club Museum of the Dog's programs are made possible in part by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature. A meet and greet with the artist will be held on June 21st at 6:00pm at the AKC Museum of the Dog's Fancy Furry Friday event, open to the public.

For more information on the exhibit or the AKC Museum of the Dog, please visit www.museumofthedog.org.

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About the AKC Museum of the Dog

Founded in 1982, The AKC Museum of the Dog is dedicated to the collection, preservation, exhibition, and interpretation of the art, artifacts, and literature of the dog for the purposes of education, historical perspective, aesthetic enjoyment and to enhance the appreciation for and knowledge of the significance of the dog and the human/canine relationship. The museum is home to over 1700 original paintings, drawings, watercolors, prints, sculptures, bronzes, and porcelain figurines, a variety of decorative arts objects and interactive displays depicting man's best friend throughout the ages. The AKC Museum of the Dog is a 501(c)(3) tax-exempt organization funded mainly by private and corporate gift donations. For more information on the AKC Museum of the Dog visit www.Museumofthedog.org

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